Champagne Assets on a Beer Budget **Rachel Medeiros**





















Rachel Medeiros **INSTRUCTIONAL DESIGNER**













What's your budget?

How much money do you have to spend on finding and creating quality assets? Can you afford champagne? Or do you need to stick to beer?

In this resource, we'll explore different resources for finding high-quality assets, no matter the size of your budget.



I have champagne taste.

I've loved champagne since my first taste of it at 16 at my sister's wedding. Since then, there's been no turning back.

This champagne taste trickles into many things in my life... including finding high quality assets for instructional design projects.



But I'm cheap.

At every stage of my life, I've been trained to save money. From my Dutch upbringing to eight years in the middle school classroom to self-employed, I've constantly been encouraged to spend as little as possible.



DUTCH

"Cheap is good, but free is better."



"How do I do this without a budget?"





SELF-EMPLOYED

"Money spent is money out of my pocket."



And yet...

I know that behind every asset is another person sitting behind the computer, trying to earn money as they create. Every time I use an asset for free is an hour (or more!) that person doesn't get paid for their work.



Challenge

So as you work though these resources, here's your challenge:





Choose something to add to your toolbox

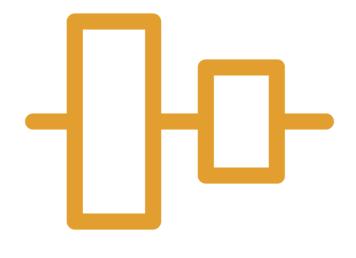
Support 1 Go premium on a tool you love



Principles of Design

Using the Principles of Design helps users focus on the material being presented, make meaning from that material, and ultimately retain the information. As we develop assets, it is important to remember to utilize these principles.



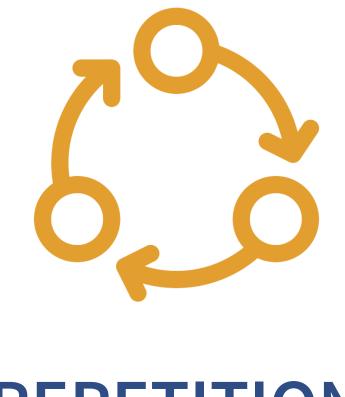


PROXIMITY

Connects ideas that are placed close together

ALIGNMENT

Establishes order & allows for digestible content



REPETITION

Creates sense of consistency & cohesiveness



Makes ideas pop



Design Tools

In order to apply the principles of design we ought to keep these design tools in mind. Each of these are used in partnership with proximity, alignment, repetition, and contrast to create effective assets in instructional design.





Prevents clutter and allows eyes to focus on most important info Creates hierarchy in text, labels, & more







Connects, separates, & visualizes ideas

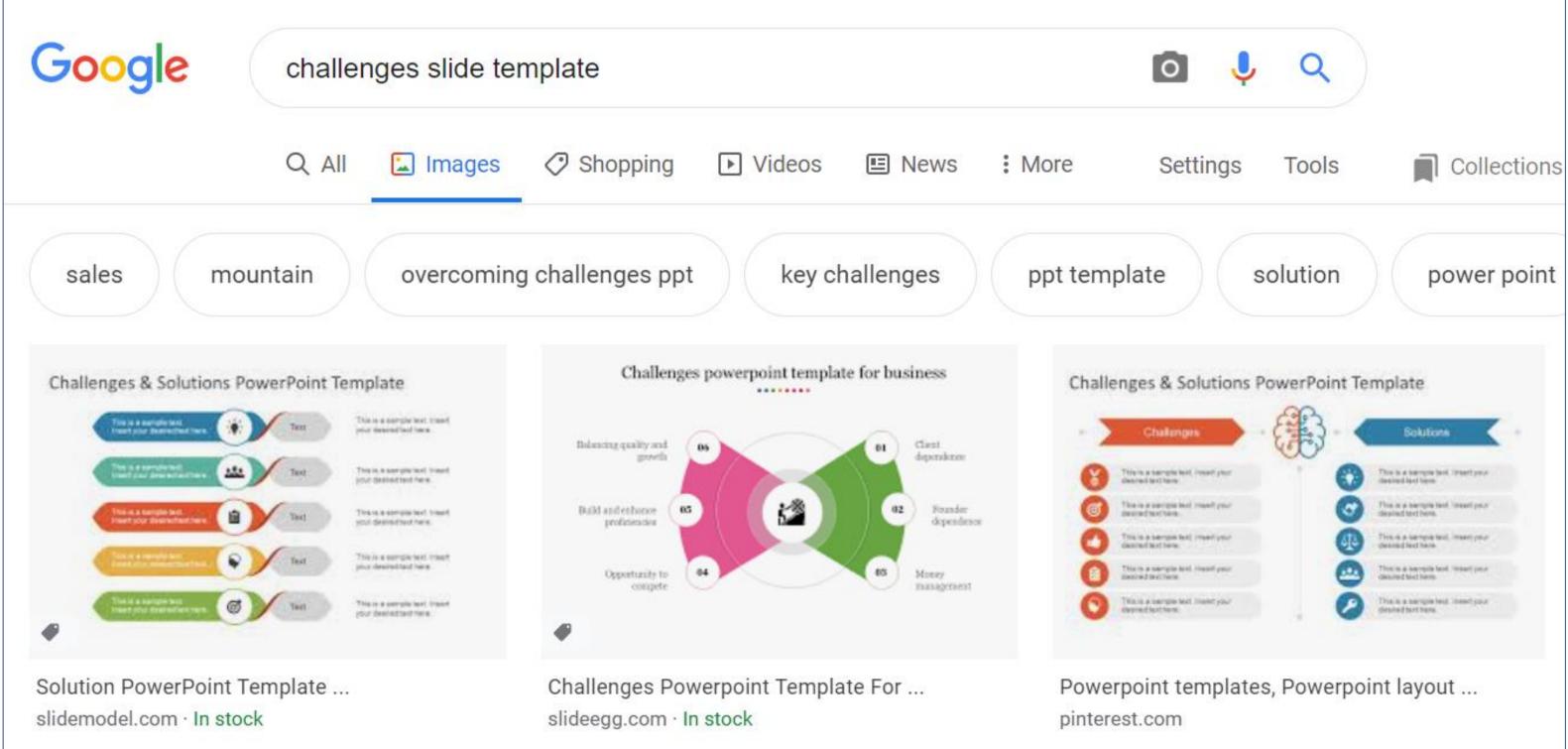
Creates hierarchy



All the things Finding inspiration for your next project



Google google.com



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Image search for "slide template"



Follow the link & pay for the template

OR



Use as inspiration to recreate your own

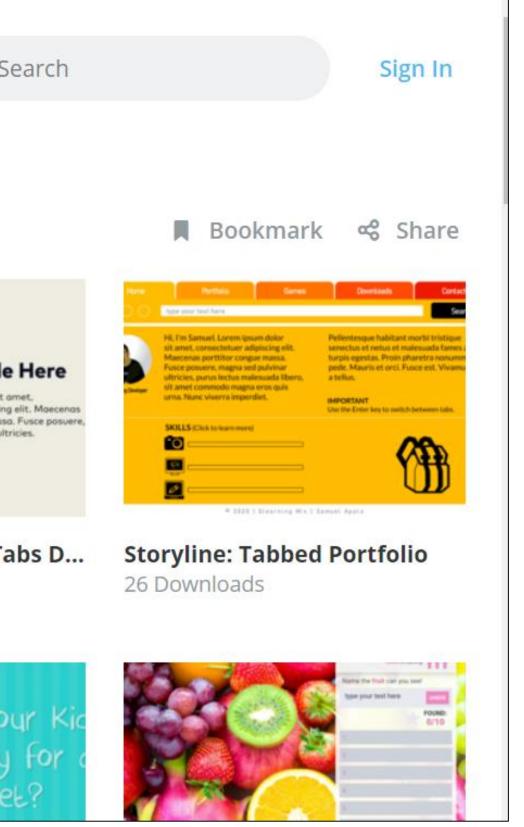


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Quizmaker Engage	Storyline: 5 Facts About Feet 7 Downloads	Storyline: Interactive Ta 86 Downloads
Replay	A brief history of	Are you Ready Pe

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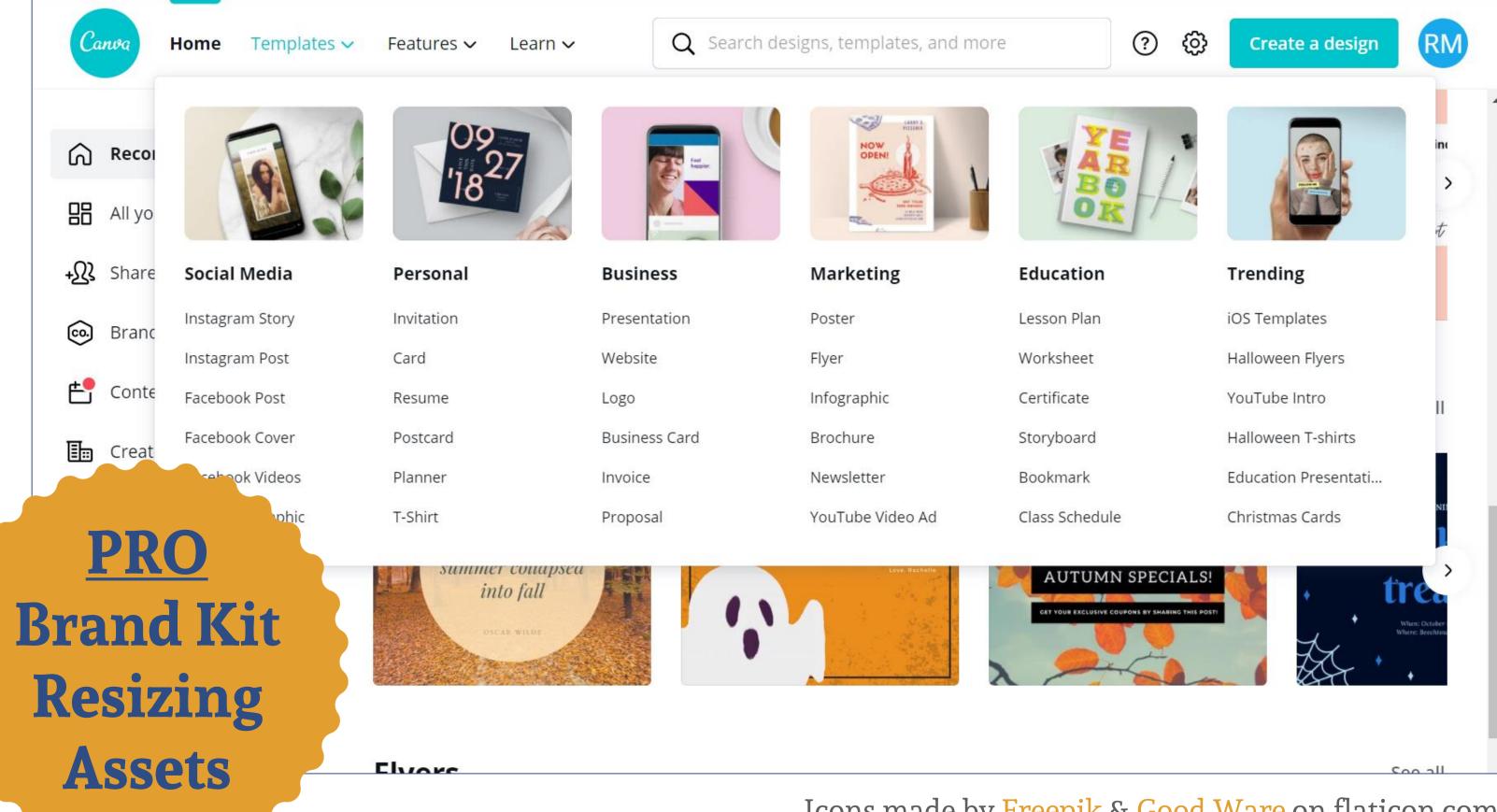
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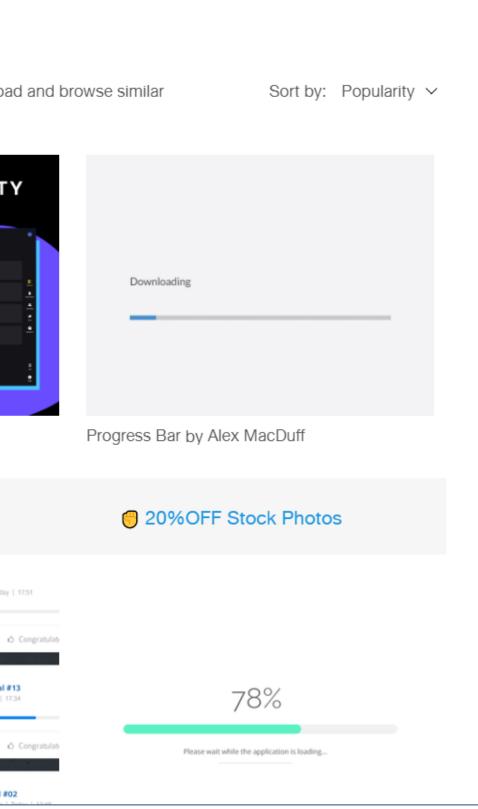




Collect UI <u>CollectUI.com</u>

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 App Icon User Profile Settings 	Account Info Business Info Personal Info	
8. 404 Page 9. Music Player 10. Social Share	Progress Bar by Joshua Krohn	Sponsor: Immersive Events
11. Flash Messages12. Single Product		R Level-up Virtually
13. Direct Messaging14. Countdown Timer15. On/Off Switch		Course: Code Your First App. Today
16. Pop-Up / Overlay17. Email Receipt18. Analytics Chart	80%	Joseph completed Tutorial # Course: Code a Website Today 17
19. Leaderboard 20. Location Tracker	Downloading speed 16,5 Mbps	■ View Course Course Maria completed Tutorial #0





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Gather inspiration



Pay a graphic designer to create your look

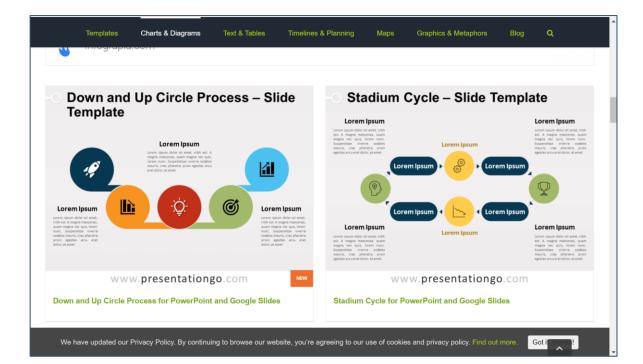
OR



Gather inspiration and recreate with shapes & states



More Options Slide templates to inspire & use

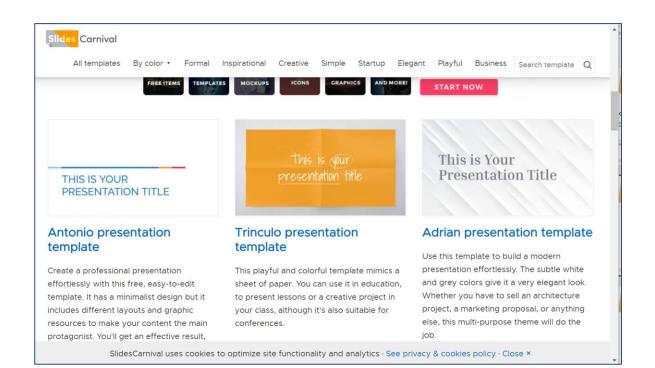


PRESENTATION GO Templates, Charts, Timelines

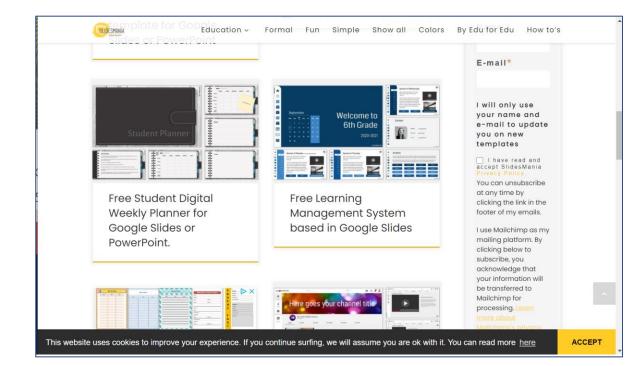


DUARTE DIAGRAMMER Charts, Diagrams





SLIDES CARNIVAL Templates



SLIDES MANIA Templates, Manipulatives, Interactive Notebooks



The Professionals Your favorite graphic designer



AndreaJacoboski.com

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Faster & fancier designs



Spend 10 hours agonizing over getting it perfect

OR



Pay a graphic designer to do it in 1 hour



Repping the brand Matching color & type





Style Guide

We have been conditioned to recognize brands by their specific colors and fonts. Consider, for example, Coca-Cola. You can easily picture both the specific colors and the specific font that is used in their logo.

Similarly, it is important that you stay true to your brand's colors and fonts. Always consult your brand's style guide in the creation of your assets to ensure you're creating in line with the brand's look and feel. The resources in the following pages will help you in matching or creating your brand's style.

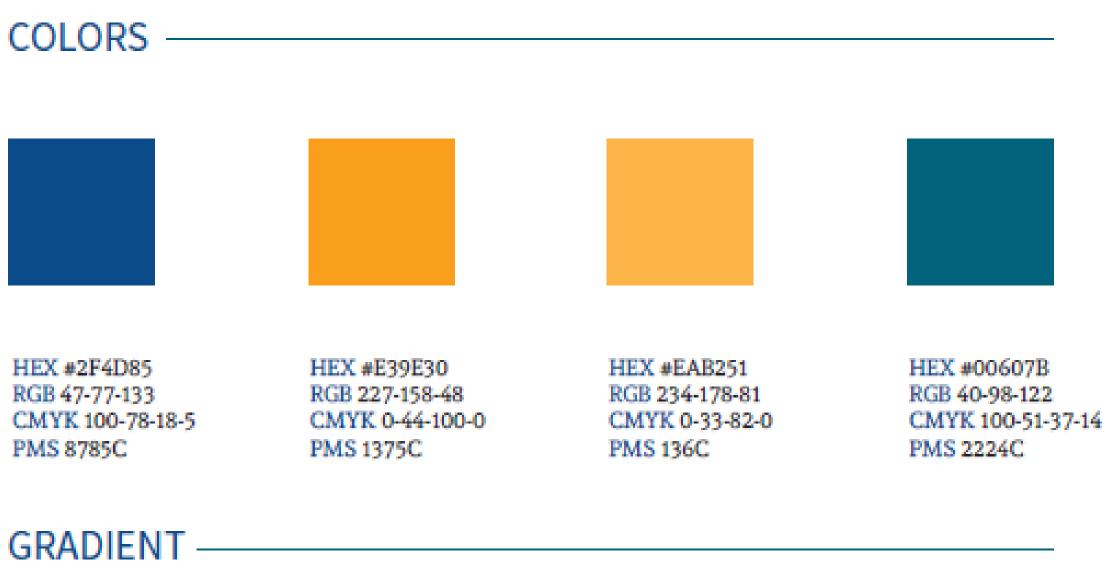
Don't have a style guide? Create your own with Canva's help.

AMPLIFIED III EDU

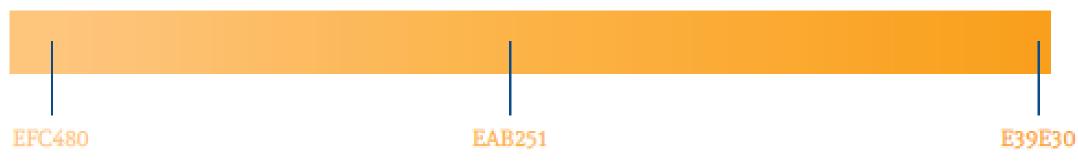


black logo

AMPLIFIED 帅 EDU







FONTS -

SOURCE SANS PRO TITLES

Andada body copy

ColorPick Eyedropper ColorPick Eyedropper in the Chrome Web Store

Amplifying messag custom-built trainin

WORK WITH US

2E4C84

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Find the brand's **HEX codes**



Wait for the SME to return your email

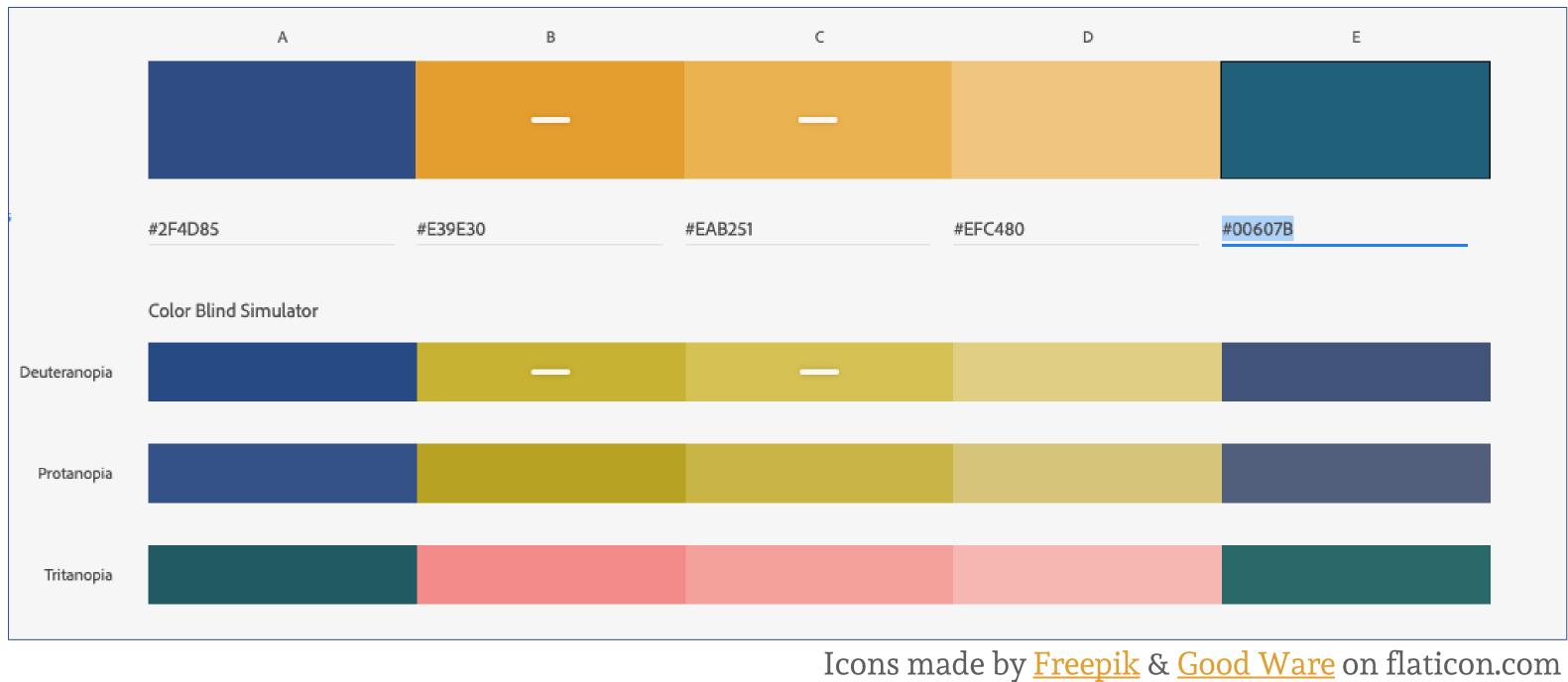
OR



Pick the colors from the logo or website



Adobe Color Color.Adobe.com





Check accessibility



Send your brand guide to a specialist

OR



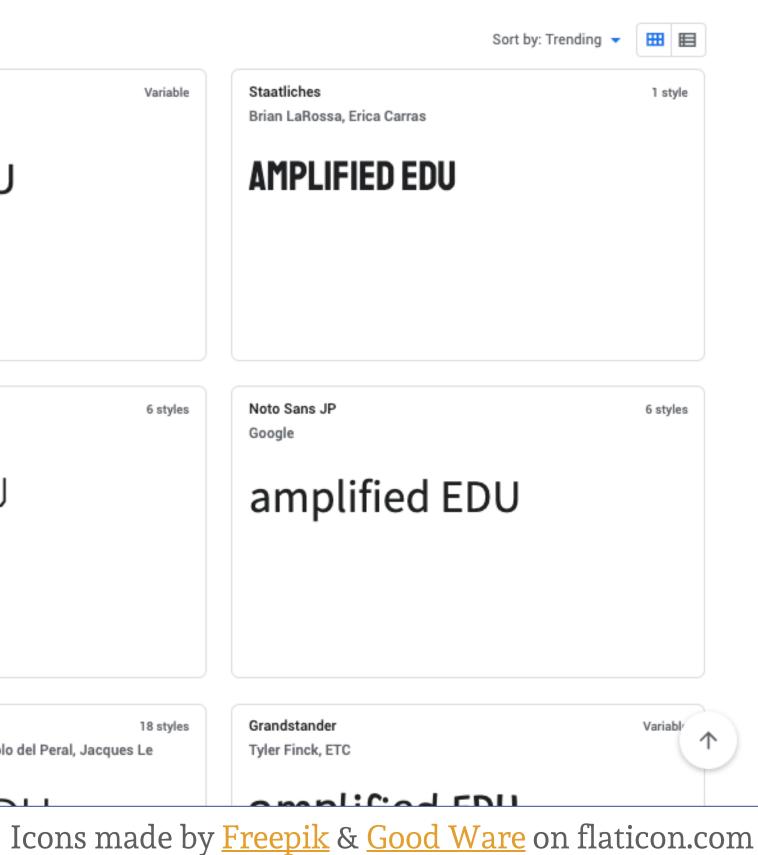
Use Adobe Color to check how colors are seen by those who are colorblind



Google Fonts Fonts.Google.com

Roboto Christian Robertson	12 styles	Commissioner Kostas Bartsokas	Variable
amplified EDU		amplified EDU	
Open Sans Steve Matteson	10 styles	Turret Road Dale Sattler	6 styles
amplified EDU		amplified EDU	
Lato	10 styles	Montserrat	18 styles





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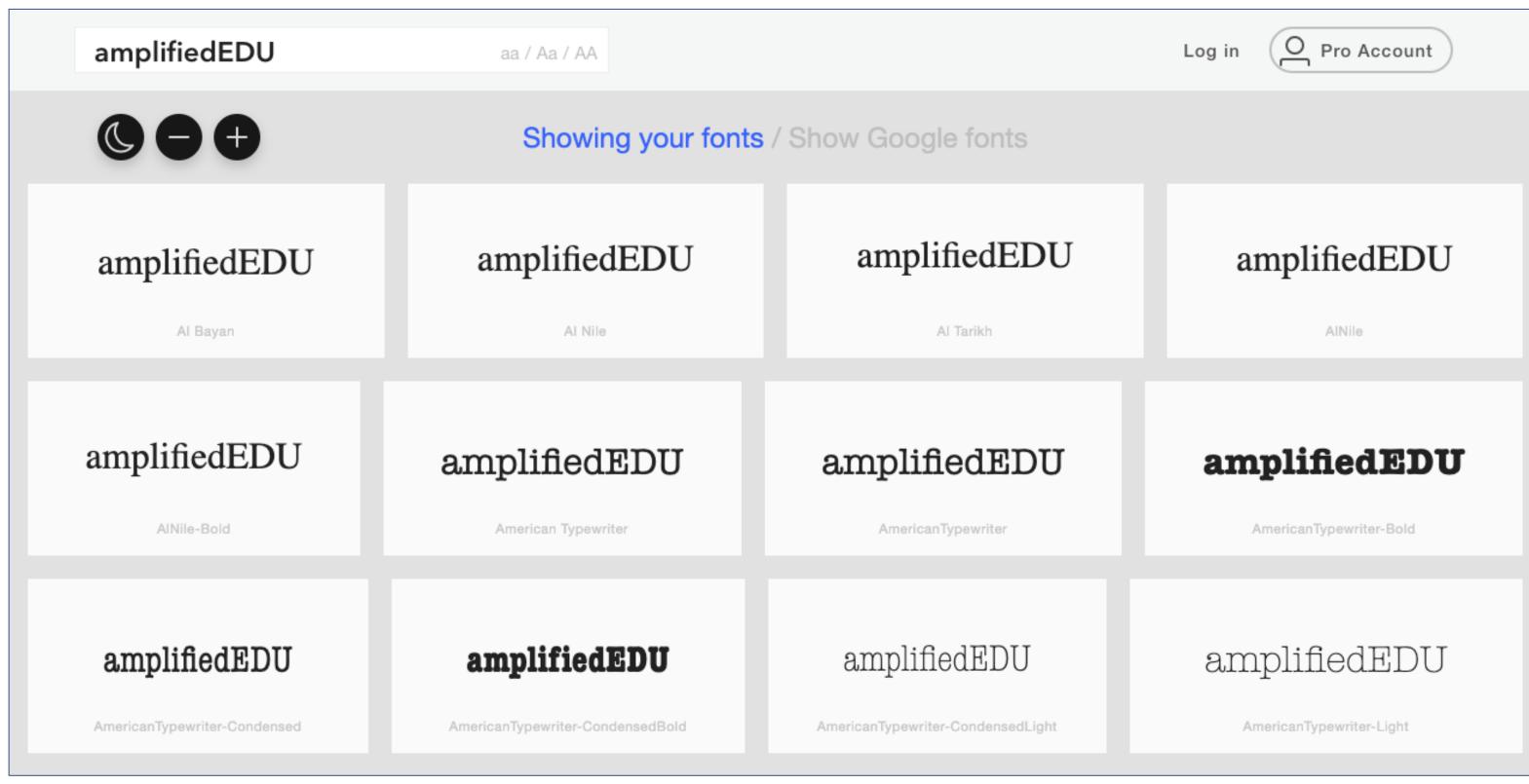
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Preview system fonts



Spend hours agonizing in PowerPoint

OR



Scroll through Wordmark.it, beer in hand



Cupcake Ipsum <u>Cupcakelpsum.com</u>



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drops lemon drops muffin tart. Tart sesame snaps tootsie roll pudding sweet roll apple pie biscuit gummi bears cheesecake. Gummi bears marshmallow icing tart brownie pie.

Create placeholder text



Be snooty and use Latin text in your project

OR



Have fun with sweet text placeholders



Forcemlpsum **Forsemlpsum.com**

5



And what of the Rebellion? If the Rebels have obtained a complete technical readout of this station, it is possible, however unlikely, that they might find a weakness and exploit it. The plans you refer to will soon be back in our hands. Any attack made by the Rebels against this station would be a useless gesture, no matter what technical data they've obtained. This station is now the ultimate power in the universe. I suggest we use it!

What? Yahoo! Look out! You're all clear, kid. Now let's blow this thing and go home! Stand by to fire at Rebel base. Standing by. Great shot, kid. That was one in a million. Remember, the Force will be with you...always.

Oh! The garbage chute was a really wonderful idea. What an incredible smell you've discovered! Let's get out of here! Get away from there... No! wait! Will you forget it? I already tried it. It's magnetically sealed! Put that thing away! You're going to get us all killed. Absolutely, Your Worship. Look, I had everything under control until you led us down here. You know, it's not going to take them long to figure out what happened to us. It could be worst... It's worst. There's something alive in here! That's your imagination. Something just moves past my leg! Look! Did you see that? What? Help!

There she is. See-Threepio, do you copy? For the moment. Uh, we're in the main hangar across from the ship. We're right above you. Stand by. You came in that thing? You're braver that I thought. Nice! Come on! It's them! Blast them! Get back to the ship! Where are you going? Come back! He certainly has courage. What good will it do us if he gets himself killed? Come on! I think we took a wrong turn. There's no lock! That oughta hold it for a while. Quick, we've got to get across. Find the control that extends the bridge. Oh, I think I just blasted it. They're coming through! Here, hold this. Here they come! For luck!

Have you been in many battles? Several, I think. Actually, there's not much to tell. I'm not much more than an interpreter, and not very good at telling stories. Well, not at making them interesting, anyways. Well, my little friend, you've got something jammed in here real good. Were you on a cruiser or...



Plain Text 🛛 💽

Create placeholder text



Be snooty and use Latin text in your project

OR



Have fun with Star Wars placeholder text

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1 Typeface Many fonts

As you create your assets, remember that even with one typeface you have many font options to choose.

Be intentional in how you use each one to create a hierarchy within your assets. For example, always use italics for directions or semibold for subtitles. This repetition will help create consistency and help your learner focus on the content within your course.



Source Sans Pro

Italics **Semibold** Light **Black**

Jaw-Dropping Visuals Engaging your audience with shapes & images





But first...

Can I *legally* use this asset?

Copyright



Cannot be used without authorization from the original creator

Assume copyright until proven otherwise

Fair Use

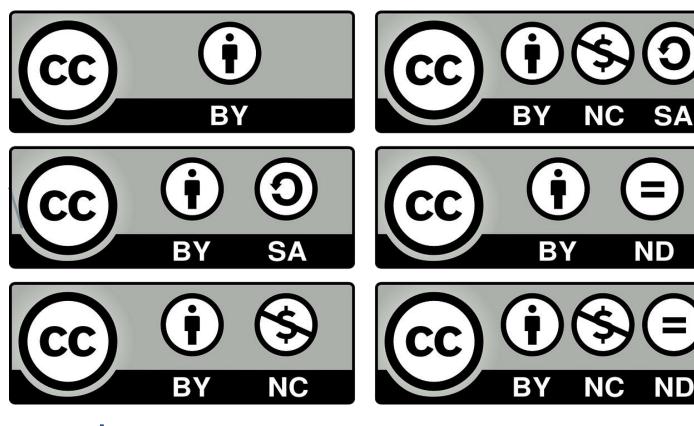
- News reporting
- Teaching
- Parody



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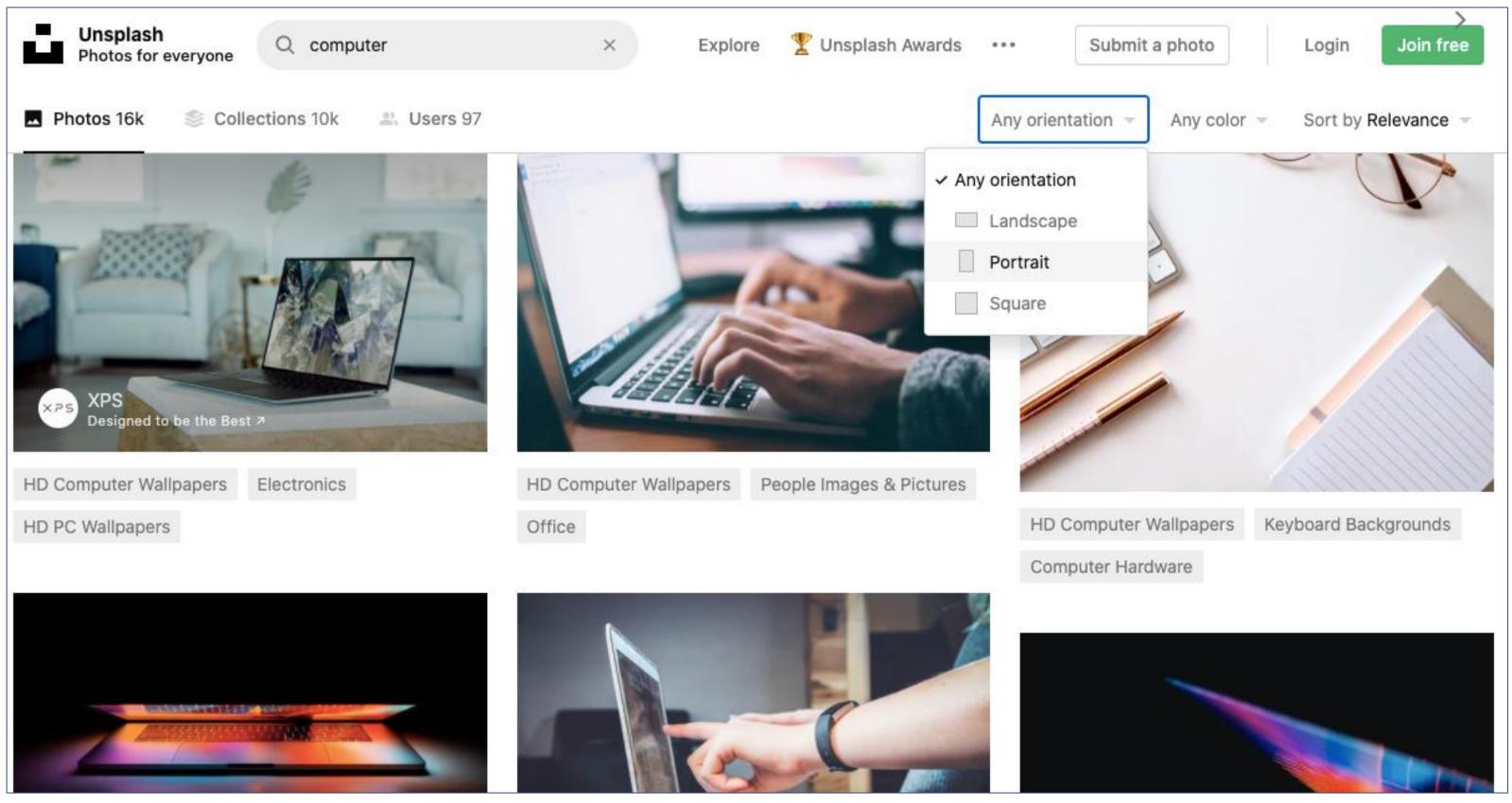








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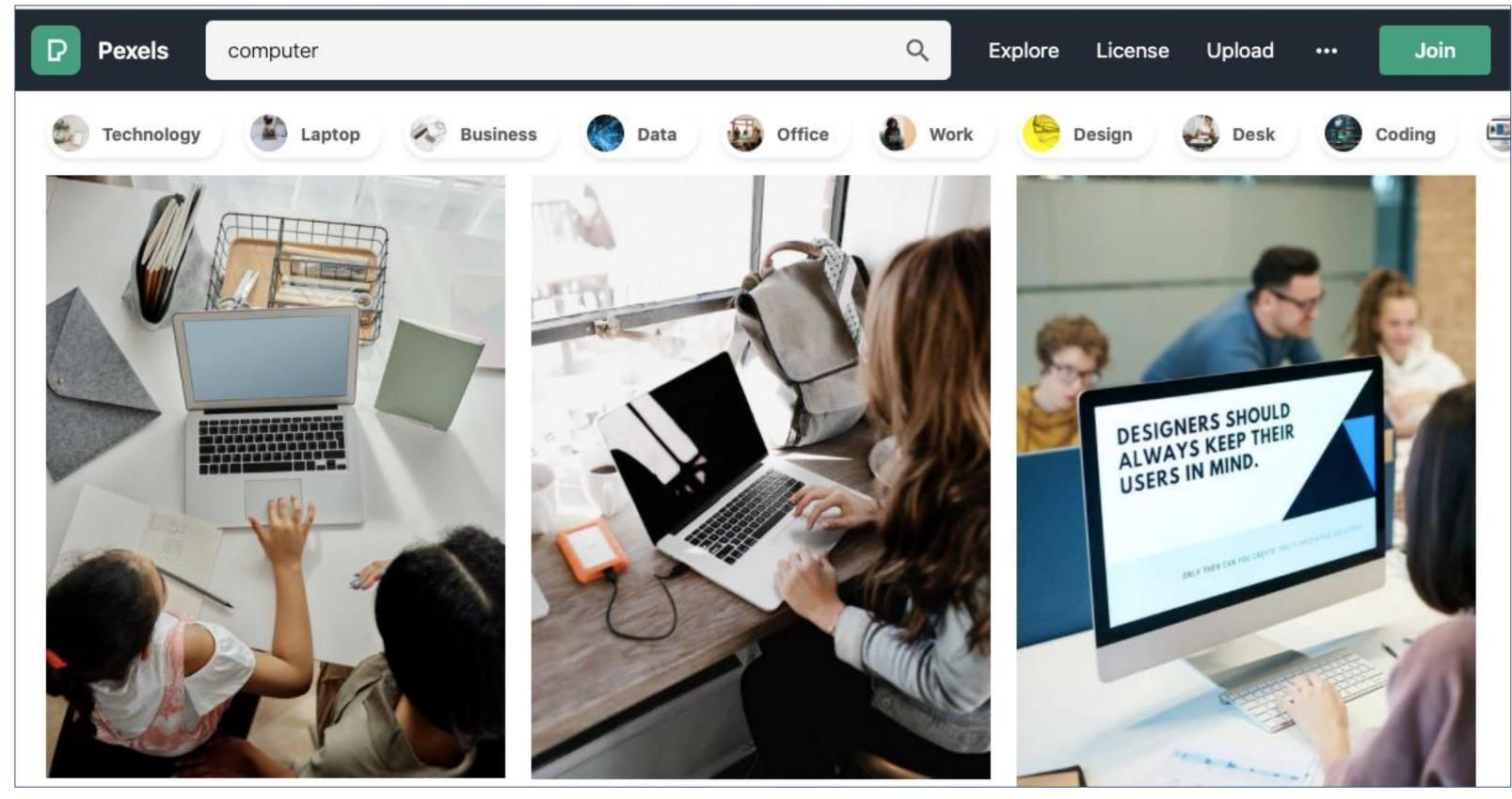
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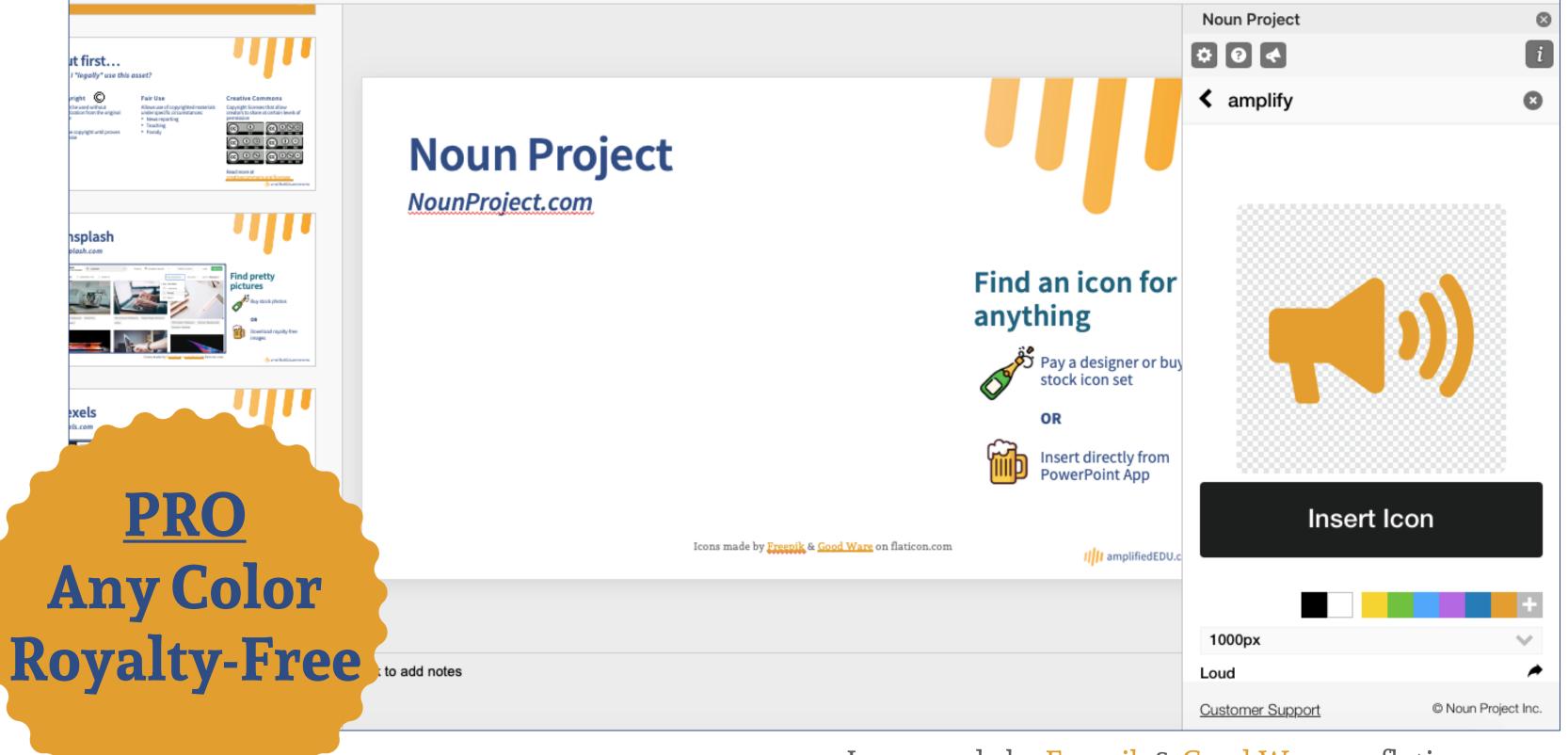
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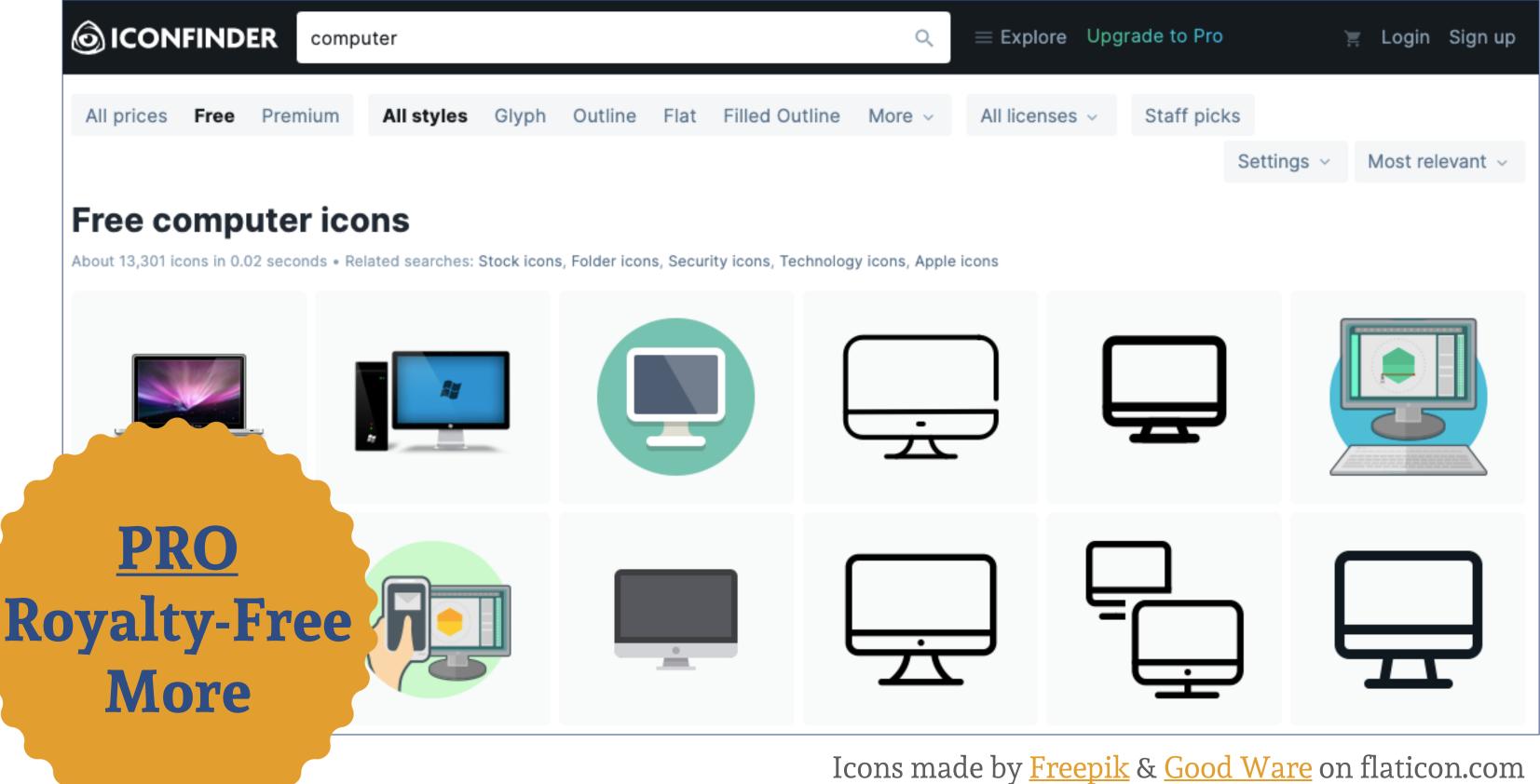
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Insert <u>directly from</u> PowerPoint App



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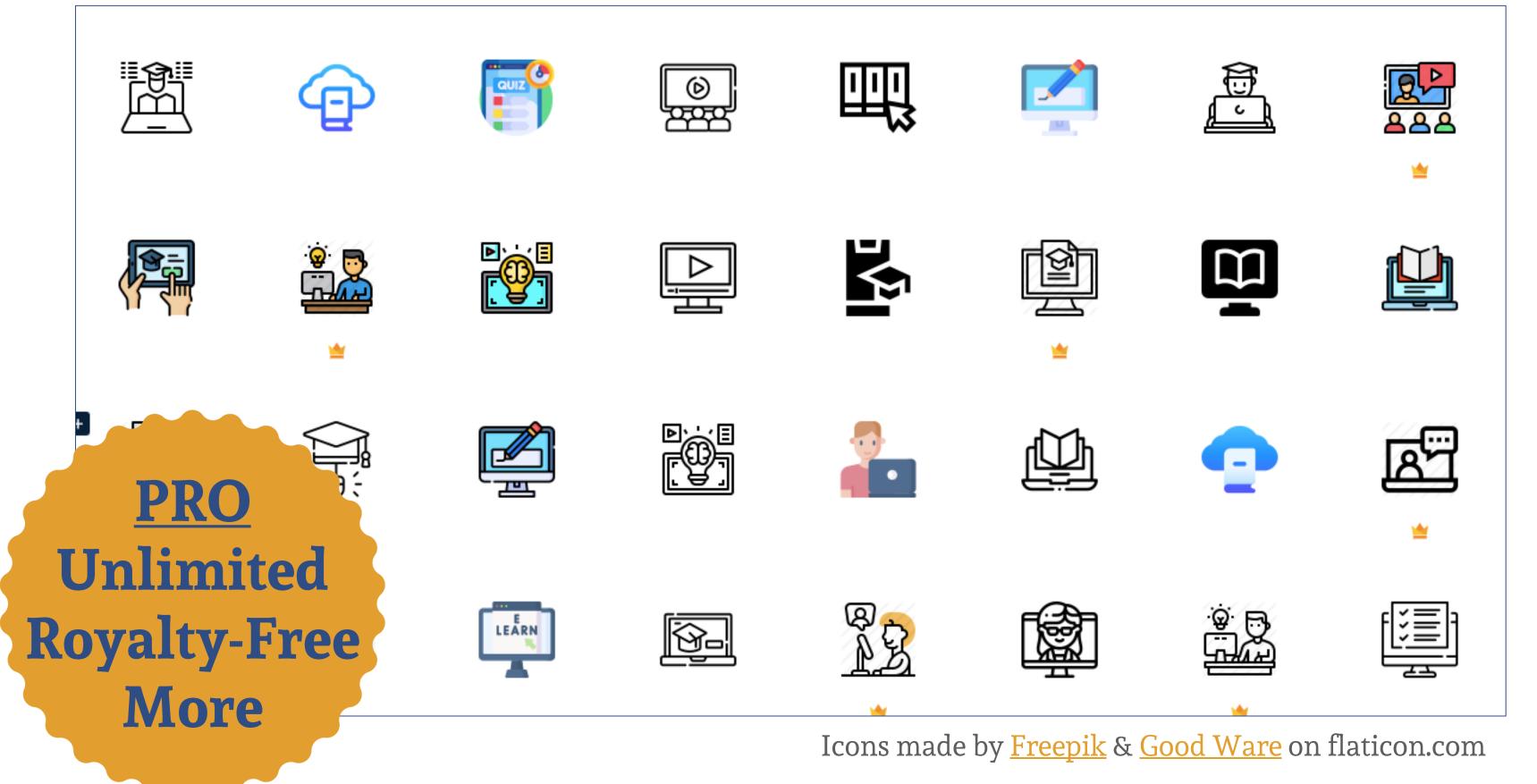
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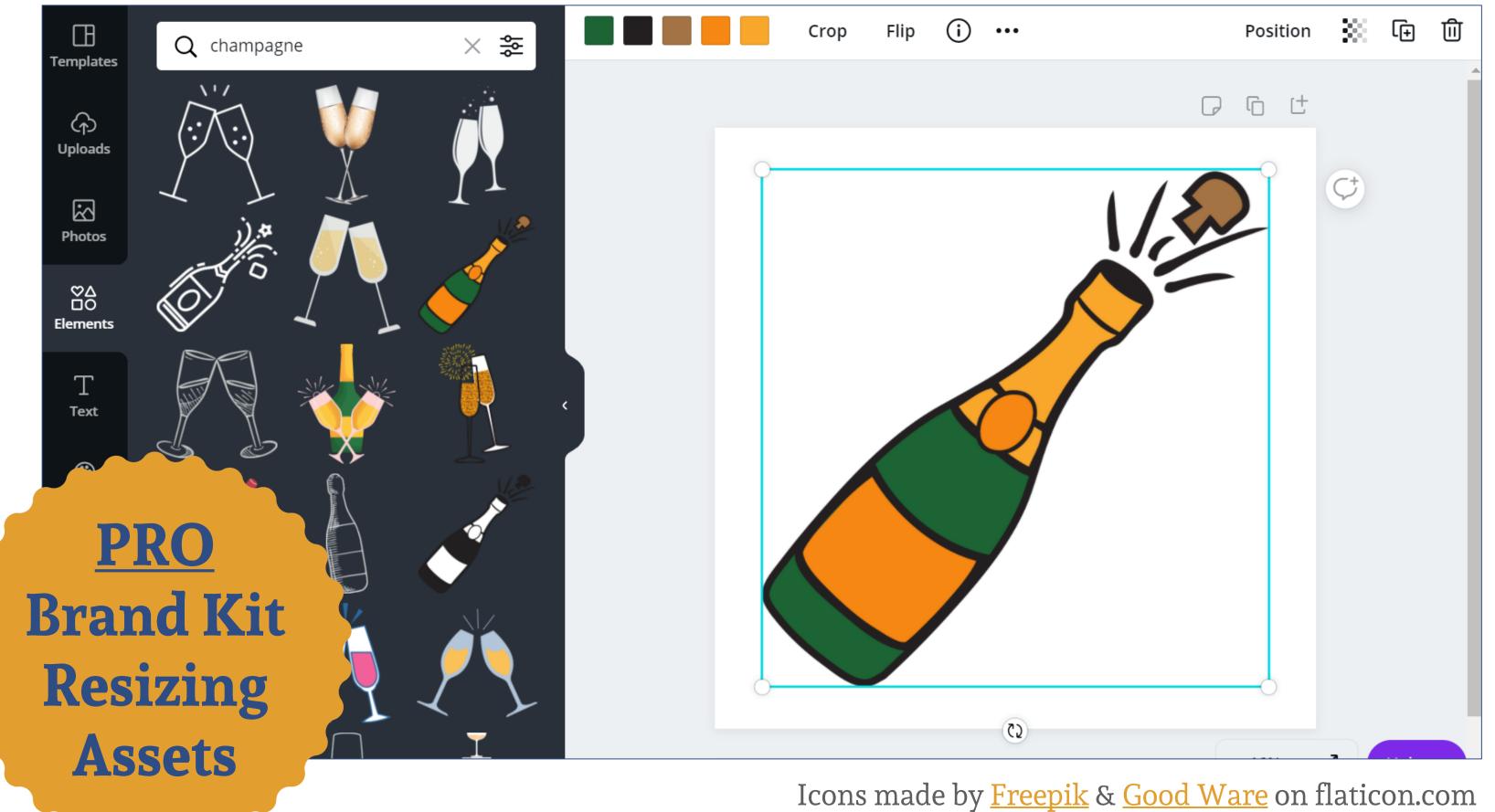
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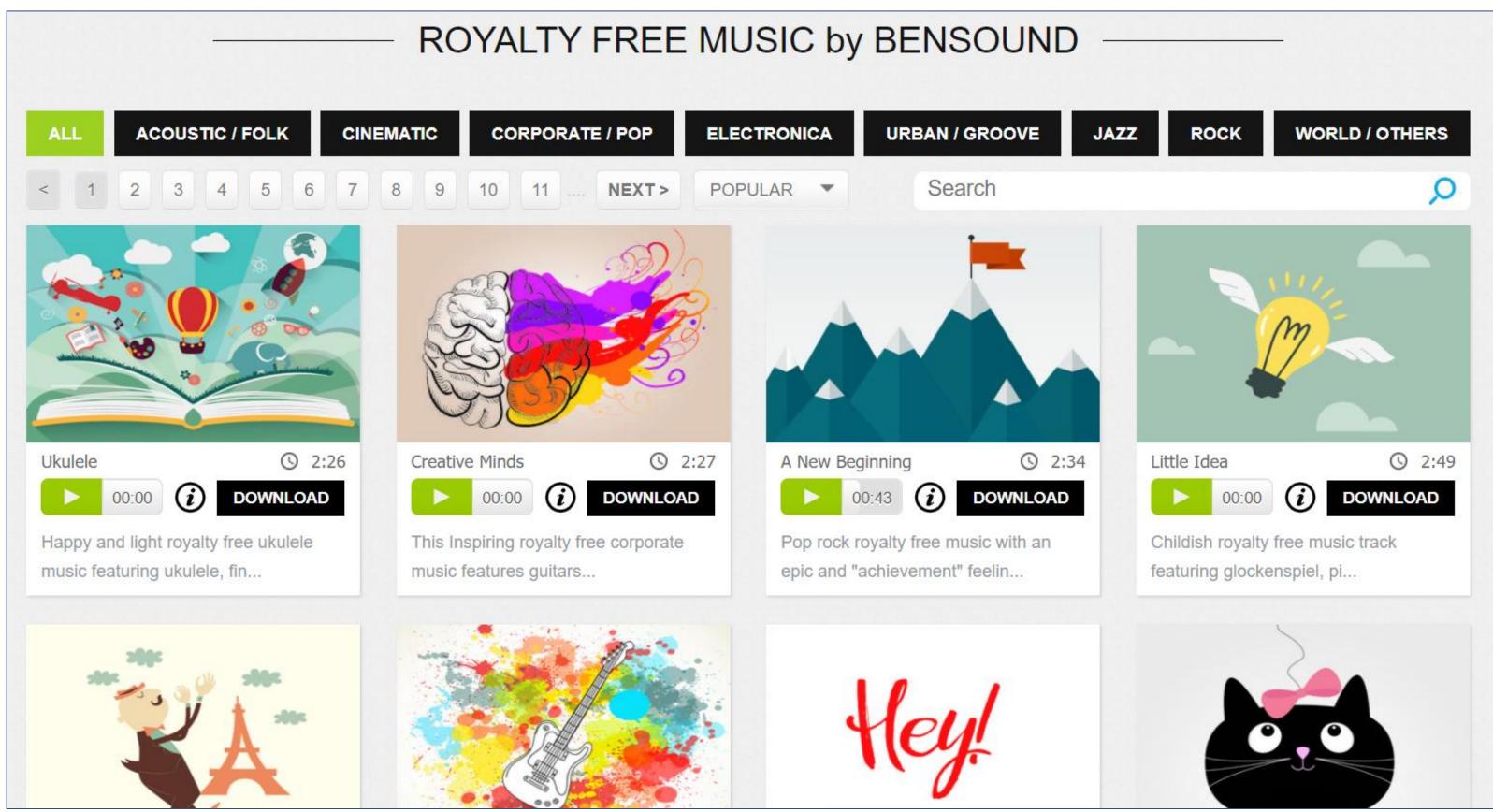


Sound & Motion





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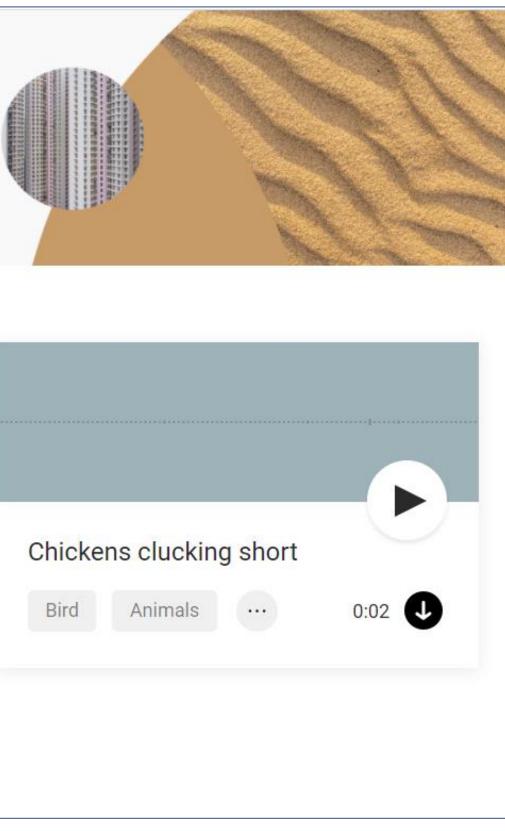


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Farm animals in the morning	Chickens and pigeons
Chicken Horse ··· 0:44	Farm Animals 0:05 J

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Challenge

Now that you've reviewed these tools for creating champagne assets on a beer budget, let's return to our challenge.

What will you add to your toolbox?

What app or designer will you choose to support?



Add 1 Choose something to add to your toolbox

Support 1 Go premium on a tool you love





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Thank You f /amplifiedEDU 🕥 @racheldiep





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rachel@amplifiedEDU.com